

Twinkling Stars And Satellites

How the Author of "Fair and Warmer" Arrived.

JUST ten years ago a pathetic looking young man got off the Cleveland Express in Jersey City. He was the tallest thing you ever saw, blond, pale, and disconsolate and unknown. He immediately invested the savings of hard years as a reporter on the Cleveland Leader in a New York hall bedroom and a typewriter, and made four copies of a play he had brought with him. He sent it to four managers at once.

Brady got it, and he telegraphed his acceptance, while the three others waited to write their. The play was "Clothes," the author was Avery Hopwood. Oh, yes, such things do happen. You can verify this from Hopwood any night you can catch him in the Lamb. He is still tall, but no longer any pathetic. "Clothes" made money for everybody connected with it, even to the author. His share of the loot he spent in doing the gentlemanly thing, act all over the market from Paris to Wiesbaden, buying himself learning and experience. His "Seven Days" (in collaboration) was the first of the year-run type of farce.

Now when he sends in a farce, such as "Fair and Warmer," which comes to the National Theater the week of October 16, the manager verifies his signature, reaches for a contract blank and says "Fine. Great. Sign here, please. Becoming serious for a moment, Hopwood's greatest claim to dramatic consideration is his ability to construct quick-stepping amusing farces without using the eternal triangle as his theme. While not written necessarily for children, they will move in a healthy atmosphere. The characters are always likeable. Avery Hopwood is an influencing figure in a decade which has practically freed the American theater from the nasty French farce.

Washington Music Clerk Comes to Local Theater.

FROM a music store clerk to comedian in a successful farce hit is the rather remarkable transition accomplished by John Arthur who will play Billy Bartlett, the mild little husband in the Avery Hopwood farce "Fair and Warmer," at the National Theater next week. Mr. Arthur hails from Washington, and started his career as a clerk in Sanders and Stevens' music store. Later he held a position in the Hydrographic Bureau, but the lure of the stage won him away from the Government, and he went to New York and his first role on the stage was that of the Jap servant in "Paid in Full." Since then he has achieved success in a number of roles in such plays as "The Bridge," "Officer 666," and "Some Baby."

The part he has in "Fair and Warmer," however, is the most important he has ever attempted, and is said to establish Mr. Arthur as a comedian of the first water.

Frances Starr Talks Of Her New Role.
FRANCES STARR, who will make her bow in comedy tomorrow night when "Little Lady in Blue" will receive its premiere at the Belasco, is one actress who does not share the belief that the playing of a role whether in comedy or tragedy has any influence on the mood of the player when away from the theater. Many are the tales that have been related by actors and actresses to the effect that they feel their characters even in private life, and are affected by their goodness or badness.

And Miss Starr ought to know, too. While her new role is said to be a clean, wholesome and lovable character and one filled with the sunshine of life, she has played several that could not exactly be called pleasant ones. Still her nature is of the sunniest and simply radiates good humor and cheerfulness.

AMUSEMENTS

T. ARTHUR SMITH ANNOUNCES

The Second
Ten Star Concert Series
National Theater

TEN FRIDAYS at 4:30 o'clock

With Frances Alda and Frank La-Force, Paul Althouse and Legatanka, Julia Culp, Anna Case, Percy Granger, Julia Hietanen, Louis Gravenre, Beatrice Harrison, Gabriellina, Eddy Brown, Helen Stanley, Theo Kean, and the Russian Symphony Orchestra.

Tickets for Course
\$10.00, \$7.50, \$5.00

NATIONAL THEATER

Five Symphony Concerts

Philadelphia Orchestra

LEOPOLD STOKOWSKI, Conductor

Soloists—ALMA GLUCK, EFFRAM ZIMBALIST, OLGA SAMAROFF, HELEN GERHART, and others.

TICKETS—\$10, \$5, \$4, \$2.50, \$2.

BELASCO THEATER

Three Concerts by the

N. Y. Symphony Society

WALTER DAMROSCH, Conductor.

Dec. 5-Jan. 9—Feb. 7—4:30 o'clock

Soloists—HAROLD BAUER, JULIA CLAUSSON, JOSEF HOFFMAN.

TICKETS—\$8, \$5, \$4, \$2.50, \$2.

MASONIC AUDITORIUM

Tonight, 6:40, 8 and 9:20

VIOLA DANA in

"The Light of Happiness"

A Metro Photoproduction.

Music by the Utopian Trio

WONDERLAND

MUSEUM 10c

The Only Living

4-LEGGED GIRL

MISSING LINK

Half Man, Half Monkey

800-Pound Sea Monster

Hindoo Mystery Worker

Fat Baby, weighs 580 pounds

This COUPON and

FIVE CENTS

will admit one School Child

not over 15 years old

WONDERLAND

410 NINTH STREET NW

Forty-Four Productions Offered By Shuberts

In accordance with their desire to make this the most active and ambitious season in their careers as theatrical managers and producers, Lee and J. J. Shubert announce that they have a total of forty-four productions, dramatic and musical, appearing or about to appear under their direction. Of this number twenty-three are new presentations, the others being touring productions of plays and musical comedies which were successfully offered in New York last season.

Prominent in the list of new dramatic productions to be staged shortly, under the Shubert management, are John Galsworthy's play, "The Fugitive," "Gambler's All," an English drama by Mrs. May, which will be produced in association with Percy Hurton; "The Little Shepherd of King-Combe," a dramatization by Eugene Walter of John Fox's novel; "The City of a Child," by Wilson Miner, from the German of Alexander Engel and Julius Hertz; authors of "The Blue Mouse," "Chi-Chi," by Axel Gerfalk; a new play by Owen Davis, entitled "The Room 16," "The Stampede," by Lincoln J. Carter; "The Love Thief," a comedy which had a long run in London last season, and a new play in which Louis Mann will be seen.

Other new attractions which have already made their Broadway appearance are William Hodge in "Fixing Sister," Taylor Holmes in "His Majesty, the Bean" (presented in association with Joseph Brooks), and James T. Powers in "The Great Escape," here, please. Becoming serious for a moment, Hopwood's greatest claim to dramatic consideration is his ability to construct quick-stepping amusing farces without using the eternal triangle as his theme. While not written necessarily for children, they will move in a healthy atmosphere. The characters are always likeable. Avery Hopwood is an influencing figure in a decade which has practically freed the American theater from the nasty French farce.

For the real Frances Starr as she is known to her friends and professional associates is a most attractive person, conspicuous for an absence of any affectation or pose that makes her really delightful.

"I have no patience," declares Miss Starr, "with the contention that an actress cannot interpret a character one way or another without being affected by it. Hundreds of actresses have played 'Lady Macbeth,' but I have never heard of any of them becoming murderers or having homicide in their hearts. I have known men and women who have played nothing but parts of lightness and gaiety, to be most morose individuals in private life, and I can't say that those who work it has been to interpret most solemn roles, have been of the opinion that there were no more cakes and ale. We are all here in the theater and not what we seem. That which demands intelligence and imagination is ennobling, no matter what the nature of the character assumed."

A Story About Sarah Bernhardt.

ADAME SARAH BERNHARDT is actually in America; but what is more important, she is coming to Washington soon.

Although it is impossible to tell just what constitutes the motive power which drives the remarkable woman in the following story will give an inkling. Those who envy the great actress her indomitable youth may find the secret here.

Sarah Bernhardt, Quand-Meme. This is the device chosen by Bernhardt at the age of nine. Through the medium of a play, we are informed of the story verbatim:

"I chose this device at the age of nine," she says, "after a formidable jump over a ditch which no one could jump, and which my young cousin had dared me to attempt. I had hurt my face, broken my wrist, and was in pain all over. While I was being carried home I exclaimed furiously: 'Yes, I

tion to "Somebody's Luggage," E. H. Southern in "If I Were King," Marie Tempest in "A Lady's Name," "A Pair of Silk Stockings," in association with Winthrop Ames; three companies in Harold Brighouse's comedy, "Hobson's Choice," Lou Tellegen in "A King of Nowhere," three companies in Eugene Walter's "Just a Woman" and "The Fear Market."

Even new musical plays are being produced under the Shubert banner. In the list are Oscar Straus' new operetta, "The Beautiful Unknown," with book by Leopold Jacobson and Leo Stein; "This Old Song," by Edmund Eysler, with book by Willner C. Bodansky; an operetta by Frank Lehman, entitled "The Star Gazer," Emrich Kalman's musical comedy by Commo Hamilton and Leslie Stuart; "For the Love of Mike," by Thomas Sydney and Terence Brown; "The Cave Lady," by Roland Oliver and Charles Dickson; "The Show of Wonders," which will be the new production at the Winter Garden and "The Girl From Brazil," now playing at the Shubert Theater.

In addition, the Messrs. Shubert are being represented on tour by Lew Fields in "Step This Way," three companies of "The Blue Paradise," three companies of "A Long At Last," two companies of "The Girl From Brazil," Al Jolson in "Robinson Crusoe, Jr.," a winter garden tour of the touring production, "A World of Pleasure."

When the grounds now occupied by the school were bought this old house was much dilapidated, and for a while it was thought the old mansion would have to be razed. But further investigation proved the house to be built entirely of white pine, one of the most durable of building materials.

Recognizing the value of the picturesque mansion, those in charge of the buildings began an inquiry into its history. It was found the house was constructed several years previous to the civil war by a Mr. Hunt, who lived there for years following his return from service with the Union army.

Paint and plaster and other repairs improved it so much that it was allowed to remain standing, and will be used for

FRIENDS VISIT NEW GIRLS' SCHOOL HOME

National School of Domestic Art and Sciences Embodies Many Novel Ideas.

Scores of Washingtonians who for years have been following the progress made by the National School of Domestic Art and Sciences attended a reception held by the officers and directors of the institution yesterday afternoon in the new buildings.

The site of the school, one of the most beautiful in or around Washington, covers about seven acres. It is located near Massachusetts avenue, extended, on a high terrace above and fronting on Wisconsin avenue. The temporary Administration Building faces the city, and from its front piazza there is a beautiful view of Washington and the surrounding country.

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THIS WEEK. Nights at 8:00. Orch., \$1.50 & \$2. Bal., 75c & \$1.00. Gallery, 50c

Presenting on Its Stage at All Times Only the Foremost Foreign and Native Artists and Attractions.

ANOTHER BELASCO PREMIERE

DAVID BELASCO presents

FRANCES STARR

Have you anything to do on the 29th of September?

LITTLE LADY IN BLUE

By Horace Hodges and J. Wigney Percyval

authors of "Grumpy."

WITH THE FOLLOWING NOTABLE CAST:

JEROME PATRICK, FREDERICK GRAHAM, HORACE BRAHAM, ALMA GLUCK, OLGA SAMAROFF, HELEN GERHART, JULIA CLAUSSON, JOSEF HOFFMAN, CARL SAUERMAN, CHARLES GARRY, LUCY BEAUMONT, AND ELEANOR FENDLETON.

NEXT WEEK—SEATS TOMORROW AT 9

THE COMEDY ALL NEW YORK HAS TALKED ABOUT FOR A YEAR AND A HALF.

FIRST TIME OUTSIDE OF NEW YORK—NOT ONE CHANGE IN CAST

DAVID BELASCO'S SUPERB COMEDY PRESENTATION

THE BOOMERANG

WEEK of OCT. 30th

After Three Years of Unbounded Success in New York City

FIRST APPEARANCE HERE OF THE FAMOUS

Washington Square Players NEW YORK

In a Repertoire of Ten Sparkling and Unusual Plays.

Mon. & Tues. Nights & Wed. Mat. A BEAR, by Teekhov; MOONDOWN, by John Edes; MIRACLE OF STANTHONY, by Moeterlinck; HELEN'S HUSBAND, by Philip Moeller.

Wed., Thur. & Fri. Nights: A ROADHOUSE IN ARDEN, by Moeller; INTERIOR, by Moeterlinck; PIERRE PATELIN, a 18th Century Farce; LITERATURE, by Schmitz.

Sat. Night: IN APRIL, by Rose Pastor Stokes; HELENA'S HUSBAND, by Moeller; EUGENICALLY SPEAKING, by Edward Godman; A BEAR, by Teekhov.

Mail orders filled now. Orch., \$1.50 & \$2. Bal., 75c & \$1. Gallery, 50c.

AN UNUSUAL PLAY

WHILE THE CITY SLEEPS

By EDWARD E. ROSE

THE GREATEST DRAMATIC TRIBUTE EVER PAID THE POLICE FORCE

DIRECTION ROWLAND & CLIFFORD

NEXT WEEK SEATS READY TUESDAY

NANCY BOYER in THE WOMAN WHO PAID

A Big Story of Today by GEO. M. ROSEMER.

TONIGHT at 8:15

LAST TIME WITHOUT A CHANCE

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an indefinite times as an administration building for the school. In a basement excavated under the administration building is a suite of three classrooms for the day pupils and for the entertainment of visitors. There is a Dutch chocolate room, a rose tea room and a Chinese room. The upper rooms of this building have been fitted up as an infirmary for the pupils. Four dormitories have been completed, and will be occupied this year by nearly 200 pupils.

Dormitories of Bluestone.

The dormitories are constructed of Potomac bluestone, with gypsum tiling and partitions, concrete floors, and the latest conveniences, making each house a complete unit. The study and bedrooms are on the upper floors, while the laboratories and classrooms are below. Reception rooms are also found on the ground floors.

The houses will be run on the student government plan. A group of girls will be assigned each week to the running of the house. Some of them will cook the food after ordering it from the market building. In the school grounds, others will serve as tables, others will superintend the cleaning each day, while others still will superintend with a teacher's assistance, the management of all the departments.

This plan will give the students practical tests of all they learn in the classroom. Tunnels for use in cold weather will connect every building on the grounds. The tennis courts and basketball field are on the Tuntun road end of the grounds, and next year an open-air auditorium seating 600 will be completed.

AMUSEMENTS

Boston Symphony Orchestra

Dr. Karl Muck, Conductor.

SEASON OF FIVE CONCERTS

Tuesday, Oct. 31; Nov. 28; Jan. 2; Feb. 12, March 12.

NATIONAL THEATER, 430.

Soloists—MME. EMMY DESTINY, FRITZ KREISLER, and others to be announced.

Reason: 3 rows, \$10.00; balcony, remaining rows, \$7.50; gallery, \$5.00 and \$2.75. Seats now on sale at Droop's, 12th and G.

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